The Book of Twisted Angels

-Volme 2-

Baron and Baronessa Araignee
Dedicated To the Void  Hell And Hades

Petite et dabitur vobis quaerite et invenietis pulsate et aperietur vobis
There are numerous tomes written on the subject of "Black Magic" which are merely poor reproductions of well studied literature. Some incorporate the Cthulhu Mythos while others make use of Persian lore. At the end, these are not books on "Black Magick" or "Infernal Magick" but literature on reviving dead religion and beliefs. Black Magick is in fact more than a colorful word or title, which will become lost within the sands of time. The true Black Mage is not merely a Demon in the Flesh or a devil worshiper - no, far from it. Black Magick is Anti-Religion, Anti-Conformity and so much more.

Let us reveal to you a secret which few people actually know:

Black Magick is training to become a God.

It's not about defiling "holy places" or worshiping Demons and Devils. When we embrace what others fear, we become that which they fear. We surpass humanity - in thought, nature and deed and through will we transmute and become (in all eventuality) God. Remember, this is not just about embracing fear, but mastering the self.

The first stage of becoming "Demons In The Flesh" is merely the first stage and not the end result - never forget this!

In this book you will be instructed on how to spiritually transmute your humanity into something far greater. Through this you will grow immensely powerful and only be limited by your own perception.

In the previous volume, we introduced Arcane Entities from the writings of Franz Bardon and formulated the Tome in the tradition of Infernal Magick. This is the power Magick holds - being able to transmute itself to suit every individual from every walk of life. As with magick, so the individual has the capability to transmute as well, becoming far greater than he/she can possibly imagine.
Each and every Entity/Archetype worked with within the Occult, serves only as a tool, make no mistake of this fact. It is not a paradigm by itself but a small part of the Magus Opus of every individual. When working with Entities/Archetypes, these beings will unwittingly become part of the spirit and psyche of the Mage thus strengthening and "unlocking" hidden spiritual and psychological principles and powers of the individual. In all eventuality, the Mage will have "become" all that he/she worked with and reflect the nature and Office of the Demonic Denizens.

In many Grimoires of Black Magick, the authors claim that Demons may only be Evoked on certain planetary days and moon phases, making use of cardinals and so on. This is built upon the law of association. The Adept knows that these days, hours and cardinals serves only the Mage and nothing more. The more the individual associates with the being, operation etc, the more successful he/she will be in achieving spiritual manifestation of the chosen Entity. All the unseen faculties - such as will, intent, perception must be aligned with the energy of the Evocation itself. Remember, kindred energy will always seek kindred energy in regards to Evocation.

Thus pre-ritual preparation is dire for a successful working. We are not talking about ritual baths, prayers, meditation and fumigation - no, this is in regards to the individual itself. We will be discussing this in the book, for your convenience, and instruct you how to properly prepare yourself for the task of Demonic Evocation.

The Book Of Twisted Angels Volume One and Two will grant you the Office and Know-how to make use of Demonic Evocation as a tool in the Occult to develop yourself into a Spiritual Powerhouse. Remember, with hard work comes great reward.

Best Wishes,

Baron and Baronessa Araignee
What makes every memorable cinematic villain...well memorable? Is it their attitude, clothing or those that they slaughter? When you read a book or watch a film and find a sinister character that stirs your being have you stopped to ask yourself: "Why?" While others are repelled by these "evil" characters, only a few are drawn to them in a way which is almost erotic.

It stirs something deep within your being, which you don't fully understand...is it perhaps psychosis? We can assure you it is not. This is purely spiritual psychology. Like seeks like. In history certain characters or persona's have always admired others. As an example: The aspiring warrior will admire Achilles or Hercules, while the Philosopher will admire Socrates and so on. Can you see a pattern forming? Let's explain...

Your Higher self which is in fact your Intelligent Soul will seek unity with something kindred to it's own character and nature. Thus you may find a villain so alluring. This is your being attempting to fill in the "gap" of what is missing. You may see this as your Unholy Guardian Demon, nudging you and hinting at what it needs to strengthen itself. Are we saying that you have to kill people in order to gain power - no, not at all.

What we are saying is that you have to impregnate your being with the nature of a Demon in order to draw them to YOU. Kind seeks kind - Remember?

"But how can I do this?"

Choose ONE Demonic King (Only One) and cut its sigil over your heart area. Yes, let it bleed - but don't waste that blood - collect it. Use this blood to draw up that same Seal upon a clean white paper - not too big, not too small either. As you do this, continuously whisper the name of this Demon King over and over until His/Her Seal/Sigil is drawn up.
Choose a night when you won't be disturbed, between 1 am and 4 am in the morning. Light one small candle only (color really doesn't matter) with the Seal/Sigil placed in front of the candle. Pour clean drinking water in a clear glass bowl and set this aside either left or right from the candle.

Clear your mind completely and look down upon the Blood Seal. Repeat the Demon King's name over and over, whispering it with sinister intent as if you are about to destroy the world. Then, place the glass bowl atop the Seal/Sigil and say the following over the surface of the water:

"King ...(Name of Demon) I ... (Your Name) Invoke your Character, Office, Principle and Power through my will and my rite of Infernal Magick. Let Hell and Hades bare witness and the Abyss look deeply upon me and recognize my intent."

Vibrate the name of the Demon King clearly and evenly over the surface of the water, then state:

"Hear my call oh King ...(Name of Demon)

Drink the water in the bowl to the very last drop. Then say:

"I am within you and you are within me. It is done"

The Illustration indicates how to situate your hands over the glass bowl.
Keep the Seal/Sigil with you. The Seal has become a physical representation of your will as well as a reflection of the Principle and Power for which you strive. This rite needs only be done once.

This small rite has more value as a psychological tool than a metaphysical wishbone. Remember, you need to master yourself first physically and spiritually before you can expect to master anything external from you! Even though this small action may seem insignificant, unknowingly you have opened a doorway within your being, that will draw the awesome power of Hell and Hades within you, and this link can never be broken by any means. Now your inner Demon can finally open its eyes and say: "I am".

This small ceremony is the Zenith of pre-ritual preparation and you will find nothing more powerful in this regard. Once your power grows in extent you will be able to Evoke any Demon at any given time or place without needing any ritual tools.

The Main Seals of Demonic Kings:

Belial, Satan and Lucifer, the Unholy Trinity, forming the Anti-Paradox.

Belial  Satan  Lucifer

These Beings may be viewed as Sentient or Archetype - according to your personal beliefs and perceptions. These exist many corrupted versions of the Infernal Trinity, however the above is an ancient representation and the most authentic to our knowledge. Make use of these Seals at your own discretion.
A Source of Power

Bonum est sal quod si sal insulsum fuerit in quo illud condietis habete in vobis sal et pacem habete inter vos

Our soul and body requires energy to function. "But what energy and how do I harvest it?" Obviously our physical body converts food into energy, which makes it function. Without the correct diet, our body weakens and this leads to degradation of vital organs. This is commonly known as malnutrition.

The Soul needs energy as well, and yes it can become malnourished, however it cannot degrade as its physical counterpart.

There are a couple of sources of energy that we can draw within ourselves, however it needs to be evident sources for the best results. The sun, water, earth, air, fire, blood. You may also consider the life force of living beings.

When we wish to draw power from within to project it outwards, some experience a feeling of being drained or exhausted when this power is projected. This is actually problematic, contrary to popular belief. Why? This indicates that the soul has not transmuted the power from which you drew to start with, or you are drawing the power from the soul itself. The soul draws power from the environment and Aether automatically without needing prompts but is not limitless in its power, thus you will feel drained and exhausted when doing so.

So through will alone your soul will draw from a directed power source and this is how many a Mage have become so immensely powerful. This has healing benefits as well, so you can only gain in extent from practicing this Vampiric Art often.
We won't write more on the subject as there are numerous sources available on how to achieve this. If you wish to learn on how to work with an Effigee, read our Tome "Idol Hands".

We have decided not to expand too much on this subject as we have covered it in our book "The Hexagrammaton" in immense detail.
The Covenant Of Tartarus

There exists practically hundreds of rites of Evocation. The Black Mage needs to understand that he/she may alter any of these rites so that it may suit the purpose of the individual. Here follows a very simple rite of Evocation which will assist your Infernal Magick:

The Rite of Tartarus

"Enn........

By the power of my Sorcery, I do constrain you spirit....n......

By the might of Hell do I direct you spirit .........n......

By the Dark Gods of the underworld, do I Evoke you, spirit........n.....

By the Kings of Hell and the legions of the damned, do I charge you spirit ........n....., to manifest visibly within this Infernal place I have decreed to you!

By the covenant of Tartarus, move and appear!

Enn........"

This evocation is used with the "Three Folded Charge" Glyphs below. The Glyph will grant the Mage dominance over the rebellious Spirit/Demon that he/she wishes to Evoke. You may combine this with the rites given in Volume one of The Book Of Twisted Angels if you so wish.
The Seal of the Demon is placed between the two Glyphs with the Black Sulfur cross and the Power-dominance glyph pointing inwards towards the Demonic Seal, just like a sandwich.
Goetic Enns

The Enns are simply Barbarous names with no written Occult value other than through belief and perception. If they are vibrated however, these words may serve as a "key" which can unlock the gateways between dimensions and influence the Aether. These names may be used during an Evocation/Invocation Rite or even during the Infernal Magickal workings. These words may be vibrated, spoken verbally or inwards. Here follows some of the Demonic Enns from the Goetia:

Bael - Ayer Secore On C a B a' al
(A h- yer she-core on ka B a-h a'l)

Agares - Rean Ganen Ayar D a A gares
(R ee-an gah- nen a- ya d a A h-gah- res)

Vassago - Keyan Vefa Jedan T asa V assago
(K eh- yan veh-fa yay-dan tasa V ass- ah- go)

Samigina - Esta T a E t T asa G amigin
(E s-tah tah et tah- sa G am- eh- geh- in)
Marbas - Renich T asa U berace Biasa Icar

(R en-ich tah- sa ubur- ak- a buy- ass- a ick- r M ar- bas)

V alefor - Keyman V efa T asa V alefor

(K ey- man veh- fa tah- sa V al- ef- r)

A mon - A vage Secore A mon N inan

(A h- va- jay she- core A h- mun N eh- nan)

Barbatos - Eveta V ubin Barbatos

(E v- ee- tah Fu- bin Bar- bah- tos)

Paimon - Linan T asa Jedan Paimon

(L in- an tah- sa yay- den P ay- eh- mon)

Buer - Erato O n C a Buer A non

(E h- rat- oh on ka Bu- er ah- non)

Gusion - Secore V esa A net Gusion

(Seh- core veh- sa ah- net G oo- ci- on)

Sitri - L irach A lora V efa Sitri

(L ir- atch all- o- rah veh- fa Sit- ree)
Beleth - L irach T asa V efa W ehl Beleth
(L ir-at ch tah-sa veh-fa Bel-eth)

Le raje - Caymen V efa L raje
(K ay-men veh-fa L er-ah-jay)

Eligos - Jedan O n C a Eligos I nan
(Y ay-den on ka E e-lig-os eh-nan)

Zepar - L yan R amec C atya Zepar
(L ie-an rah-mek kat-yah Z eh-par)

Botis - Jedan Hoesta N oc R a Botis
(yay-den hoe-stah nok ra Boat-is)

Bathin - Dyen Pretore O n C a Bathin
(deh-yen pree-tor on ka Bath-in)

Sallos - Serena A lora Sallos A ken
(Sir-ee-nah all-o-rah Sah-el-os ack-en)

Purson - A na Jecore O n C a Purson
(A h-na ya-core on ka Pur-son)
<table>
<thead>
<tr>
<th>Name</th>
<th>Pronunciation</th>
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<tbody>
<tr>
<td>Marax</td>
<td>Kaymen Vefa Marax</td>
</tr>
<tr>
<td>Ipos</td>
<td>Desa An Ipos Ayer</td>
</tr>
<tr>
<td>A im</td>
<td>Ayer Avage Secore A im</td>
</tr>
<tr>
<td>N aberius</td>
<td>Eyan Tasa Volocur N aberius</td>
</tr>
<tr>
<td>Glasya-Labolas</td>
<td>Elan Tepar Secore On Ca Glasya-Labolas</td>
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<tr>
<td>Bune</td>
<td>Wehl Melan Avage Bune Tasa</td>
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<tr>
<td>Ronove</td>
<td>Kaymen Vefa Ronove</td>
</tr>
<tr>
<td>Berith</td>
<td>Hoath Redar Ganabal Berith</td>
</tr>
</tbody>
</table>
Astaroth - T asa A Iora Foren A staroth
(T ah-sa all-o-rah four-en A ss-tar-oth)

Forneus - Senan O kat E na Forneus A yer
(Sen-an oh-kat eh-na Four-nee-us ah-yer)

Foras - Kaymen V efa Foras
(K ay-men veh-fa Four-ass)

A smoday - A yer A vage A Ioren A smoday A ken
(A h-yer ah-vah-jay A s-mo-day ack-en)

Gaap - D eyan A nay T asa Gaap
(D ey-ahn ah-nay tah-sa G ah-ap)

Furfur - Ganen M enach T asa Furfur
(G ah-nen men-ack tah-sa Four-four)

Marchosias - Es Na A yer M archosias Secore
(Es na ah-yer M ar-chi-os ee-as seh-core)

Stolas - Stolas Ramec V iasa O n C a
(Stow-las rah-mek vee-ass-a on ka)
Phenex - Ef Enay Phenex Ayer
(Ef eh-nay Fen-ex ah-ayer)

Halphas - Erato Halphas On Ca Secore
(Eh-rat-oh Hal-fas on ka seh-core)

Malphas - Lirach Tasa Malphas Ayer
(Lir-ach tah-sa M al-fas ah-ayer)

Raum - Furca Na A Ile Laris Raum
(Fur-ka na ah-le lah-ris R ah-oom)

Focalor - En Jedan On Ca Focalor
(En jeh-dan on ka Fo-ka-lor)

Vepar - On Ca Vepar Ag Na
(O n ka V eh-par ag nah)

Sabnock - Tasa Sabnock On Ca Lirach
(T ah-sa Sab-nok on ka lir-ack)

Shax - Ayer A Vage Shax Aken
(A h-ayer ah-vah-jay Sha-ex ack-en)
Vine
- Eysta N as Vine C a L aris
(I-es-tah nah-es V i-neh ka lah-ris)

Bifrons
- A vage Secure Bifrons Remie T asa
(A h-vah-jay seh-core Bif-rons ray-me tah-sa)

Uvall
- As A na N any O n C a U vall
(A ss an-ah nah-nee on ka U h-val)

Haagenti
- Haagenti O n C a L irach
(Hah-gen-ti on ka lir-ach)

Crocell
- Jedan T asa Crocell O n C a
(Y ey-dan tah-sa Kro-kell on ka)

Furcas
- Secure O n C a Furcas Remie
(Seh-core on ka Fur-kas ray-me)

Balam
- L irach T asa V efa W ehl Balam
(L ir-ach tah-sa veh-fa w eh-el Bah-lam)

Alloces
- Typan Efna Alloces Met T asa
(T ye-pan ef-nah A l-oh-sees meh-t tah-sa)
Camio/Caim - Tasa O n C a C aim R enich
(Tah-sa on ka K ey-em ren-ich)

Murmur - Vefa M ena M urmur A yer
(V eh-fa men-ah M er-mer ah-yer)

Orobas - Jedan T asa Hoet N aca O robas
(Y ey-dan tah-sa hoe-t nah-ka O h-ro-bas)

Gremory - A n T asa Shi G remory O n C a
(A n tah-sa she G ra-more-ee on ka)

Ose - A yer Serpente O se
(A h-yer ser-pent-eh O h-see)

Amy - Tu Fubin A my Secore
(Tu fu-bin A im-ee seh-core)

Oriax/Orias - Lirach M ena O rias A nay N a
(Lir-ach men-ah O r-ee-ass ah-nay na)

Vapula - Renich Secore V apula T ypan
(Ren-ich seh-core V ap-uh-lah tye-pan)
Zagan - Anay On Ca Secore Zagan Tasa
(A h-nay on ka seh-core Z ah-gan tah-sa)

V olac - A vage Secore O n C a V olac
(A h-vah-jay seh-core on ka V ol-ak)

A ndras - Entey A ma A ndras A nay
(En-tee ah-ma A nd-ras ah-nay)

Haures - Ganic T asa F ubin Flauros
(Gahn-ich tah-sa fu-bin Fla-re-os)

A ndrealphus - M ena A ndrealphus T asa R amec
A yer
(Meh-na A nd-reel-fus tah-sa rah-mek ah-yer)

C imejes - A yer A vage Secore C imejes
(A h-yer ah-vah-jay seh-core K i-me-jes)

A mdusias - D enyen V alocur A vage Secore
A mdusias
(D en-yen val-o-cur ah-vah-jay seh-core A m-dus-ee-ass)

Belial - L irach T asa V efa W eh! Belial
(L ir-ach tah-sa veh-fa w eh-el Bee-lie-el)
Decarabia - Hoesta Nocra Decarabia Secore
(Hoe-stah nok rah D ee-kara-bee ah seh-core)

Seere - Jeden Etenich Seere Tua Tasa
(Jey-den et ren-ich See-er tu tah-sa)

Dantelion - Avage Ayer Dantelion On Ca
(Ah-vah-jay ah-yer D an-teh-li-on on ka)

Andromalius - Tasa Fubin Andromalius On Ca
(Tah-sa Fu-bin A nd-ro-mal ee-us on ka)
There exists a popular belief that all Demons are kindred to the Black Magician, however we can assure you that this is not true. The Infernal Realm is divided by those that serve the Infernal Kings and others that wish to be Kings themselves. These "renegades" are not subjected to any "ruler" except to themselves. They are extremely powerful and insidious and will do everything to gain power. This is very much the same as human practitioner of the Occult Arts.

There are those Mages that do not practice Infernal Magick, however they are very powerful in their own right, craving self empowerment as much as anyone else. But how do we differentiate between demons of Myth and the Black Mage when they are so much similar? Did the Occultists not confirm that Demons are the disembodied spirits of Dead Black Mages? We can assure you that you will find truth in the strangest of places.

According to the Kaballah, there exists nine orders of Evil Spirits:

1. False Gods Ruled by Satan
2. Lying Spirits Ruled by Pytho
3. Vessels of Wrath Ruled by Belial
4. The Revengeful Ruled by Asmodeus
5. The Deluders Ruled by Nahash
6. The Turbulents Ruled by Meririm
7. The Furies Ruled by Ashtaroth
8. The Inquisitors Ruled by A shtaroth
9. The Tempters Ruled by Mammon

The nine Principals above, are mere examples of a Demonic Hierarchy in the Tradition of Western Magick. Unfortunately many of these examples are influenced by Christian beliefs popular at the time of their formulation.
One of these maverick Entities are none other than Andras. Another goes by the name of "Guland". Surgat is another and they are all allied to Syrach. Be very weary when Evoking these Demons, as they will turn on you in a second and turn their power against you. It would be wise to call upon Syrach first. He is the only one they all respect - even though He is not their Ruler. You may see Him as the voice of Legion.

Andras

Surgat

There are practically millions of these rebellious Spirits scattered throughout all traditions in Magick and it would be wise to become well acquainted with their names and nature.

The Principals mentioned under the 50 Names of Marduk in the Necronomicon, are completely insidious and malicious. These Beings are of the Nature of the Void and not Infernal at all. You cannot Evolve them in the manner of Infernal Magick, this is why we wrote the book: "The Mythos of Madness". You will find it amongst our other tomes.

Zisi

Suhgurim

Zahrim

One of the rules of High Magick is this: "do not even attempt to Evolve one kind of Being in the same area as the other" This means that you may not Evolve an Infernal Being in the same area as a Void Being. Why? Because their nature, office and characters are completely different. This would be like throwing around a vial of the highly volatile nitro glycerin explosive. Nothing good will come of it, so be warned!
In all eventuality the Mage will come across Demonic Beings (Through Evocation) which is not referenced anywhere. Some of these Beings are kindred, while others are extremely malefic. We have introduced some of these Entities in our book The Book Of Azarak. What is apparent is that some of these Demons are ruled by one of the main Kings and so on. In general there are not much differences in the Hierarchy.
Of Knights and Generals

Below, we will introduce only four Infernal Knights and two of other ranks which we encountered in our path of High Magick. These Demons will be kindred unto the Sorcerer, if dealt with respectfully and according to the guidelines of Infernal Magick. They are very powerful Entities and will gladly assist you if you adhere to the above. All these Demons have specific Nights and hours, as well as specific methods on how to construct their respective Seals.
1. Amskurios - The Far Striker: He can defeat your enemy no matter the distance. He provides knowledge of solar operations and how to successfully apply it. Amskurios is the master of fire and ambition, thus he may be employed to further your career both in magick and in business. Call upon him when the sun has set one hour, upon the night of Sun, as he is the ambassador of the Dark Sun, his Ruler being Sorath. His seal is drawn in red upon yellow parchment. South.

2. Beron - First Knight - Lord Beron rules over corrupt virtues, he strengthens any left handed operation of the Sorcerer. You will find him in desolate places, and even upon the altars of churches. Call upon his name in sacred places, and his corruption will pour from the cracks of that place - as no place is truly sacred. Beron is ruled by Belial, and you will call upon him at 3am on any night. His seal is drawn with the blood of the summoner. West.

3. Barol - Second Knight - He grants magick protection for the sorcerer that offers him a blood sacrifice, then the Sorcerer must drink that blood sacrifice in his name. He provides you with three familiars: Zentria, Amsus and Dertax. Each familiar is actually a House of demons, numbered in the thousands. Barol is the Grand Protector of Hell. You may only call upon him on the night of Mars in the hour of Moon, Moon in waning. South.

4. Thamil - Third Knight - Grants material gain, and helps sustains it, a brilliant adviser. She also instructs the Sorcerer on the art of Natural magick (potions, poisons, plant familiars, herb-craft etc.) Give her a burnt offering of Dittany and Myrrh and another offering of honey and bread. You will evoke her on the night of Mercury in the hour of Sun. She is governed by Beelzebub. Her seal is drawn with the ashes of the dried mandrake or dried rose, stained with rouge, upon green parchment. East.

5. Athar - Fourth Knight, He protects the temple and coven, with two legions of House familiars, known as "Devorators". He will destroy any enemy of the mage using ruin and despair. He is called upon in the place dedicated to him, only upon an altar that is baptized in blood. He is ruled by Apollyon, and call upon him in the night of Saturn on the second hour of Moon. His seal is drawn upon white virgin parchment in black ink. South-West.
6. **Korigan** - High Ranking General - He is the master of the heart, and will manipulate and mold the senses of your love interest in order to dominate it on your behalf. He also grants two familiars by the names of Murshan and Ulfax. They serve to draw the principality of lust and passion unto the sorcerer. Korigan is ruled by Leviathan and you may call upon him on the night of Venus on the first hour of Saturn. His seal is drawn in black soot mixed in sexual essence upon red parchment. North-West.
The Geometry of the Mandala vs Seal

The Mandala is Historically the predecessor of the Seal/Sigil. Many lacked the skills to geometrically reproduce the Mandala, thus the Western Magi created the Seal and Sigil instead.

The Sigil/Seal is more of a pictorial representation of the ideal/being which he/she wished to manifest etc. The Mandala on the other hand is the Principle and Power rather than an ideal, as seen with Shiva, Kali and many others. Today it is possible for even the most non artistic individual to recreate the Mandala, thanks to technology (A.K.A Internet).

Magick by its very foundation is without a doubt 80% psychology and the tools used in Magick should be of such a nature that it can be associated with both consciously and subconsciously. The Mage has always made use of tools throughout history which he/she could associate with - such as knives, swords and of course the aromatic therapeutic effects of incense and so on. We believe the evidence speaks for itself.

If you as an individual cannot consciously and subconsciously associate with an act, tool or ritual, then no amount of mental masturbation will render any results. We challenge any "Master" of the Occult to disprove this fact.

The key factor is not to believe what is written, but what is evident through practical application. There are far too many fools "practicing Magick" and make certain that you are not one as well.

If you consider yourself A Demon in the flesh, or a Mage, you should not and must not conform to the ideologies and theory of others. Belial is the Defiant and he destroys sheep by the masses.
The principles of Magick is literally to get your hands dirty and discover the truth through practical application. This is why we do not waste our time with theories, theorists, philosophy and philosophers, as these people are fence-sitters and will never grasp true power. It would be fantastic if Occultists could actually practically apply their theories and philosophy but the only thing which endures are bags full of hot air. Don't fall in this common category. Mandala or Seal - your choice.

Each Mandala is created with the intent of the individual and is always drafted in a color. Later on in history, Western Magick has adopted this color correspondence as well, however due to the lack of Aesthetic geometry, it is without a doubt less effective.

A n example of a Seal in color found within The Grimoire of AImadel:

\[
\text{A Mandala we created as an example:
}\]
In Conclusion

This concludes the Series: The Book of Twisted Angels. For any further information, feel free to contact us.

Unfortunately there are too many ignorant authors on the subject of Black Magick and Magick in general, so having realized this a while back, it makes the subject matter very difficult to write on. We don't just happen to have to compete with hundreds of years of written nonsense, but also with modern day glory seekers who have no concept of the Occult whatsoever.

But every so often you will come across a written work that screams authenticity and shakes you to the core of your being. Those are keepers!

We present all our written work authentically and give credit where it is due. Feel free to share this pdf as much as you wish, but yet again, give credit where it is due.

Please note that this is the last free pdf we will write on the subject of Infernal/Black Magick. Unfortunately we cannot cover all on the subject of Black Magick in this series as we have written some in our other books, such as: Liber Infernos Invernari - The Book Of Hell's Winter.

As mentioned, The Hexagrammaton contains a vast section on Infernal Magick, so we leave it up to your discretion. In the future we may publish a complete tome on the subject of Black Magick - for now only time will tell.

Thank you for your support and deciding to better your spirituality upon the Infernal Path.

"Death is consequential of life"

Namaste.
Baron and Baronessa A raignee,
A raignee A rcane Services.

www.araigneearcaneservices.org