The Arcanity

- By Baron and Baronessa Araignee -

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We created this booklet especially for the novice in Magick. The worst thing you can possibly do in the Occult, is to jump around from one paradigm to the next. Why? This will actually create more confusion on your behalf, and not fully understand the beliefs of that Paradigm. It is good to master one form of magick, then move on to the next, but a poor choice to study two or three systems at the same time. Why? The Spiritual energies of each system is different from the next, so unknowingly you may offend or provoke Deities that belongs under a specific belief system. Take for example the Spirits in Haitian Voodoo. The Petro and Rada Lwa are kept separate from one another for good reason! If their not, Chaos will ensure. Carefully think about the path you wish to pursue and study, research every aspect thereof, not info found on the internet on some shady website, but from an Adept Practitioner that knows. Remember, there are a lot of wannabe "Badassses" out there, but the weakest fools makes the most noise.

In our practices we came across many different forms and traditions of "Magick". We found that in many practices and traditions, lies imbedded a great ocean of superstition and misconceptions. What is interesting is that many practitioners of the Occult and students of the metaphysical practice rites and rituals without an actual understanding of it.

Take for an example the Western tradition of Ceremonial Magick. The vast majority of these rites are actually based on Judeo-Christian religious traditions, and only a very small amount is in fact Pagan. As many of you know, the Occult has nothing to do with religion or superstition, so, where does the fault lie?
Throughout the ages traditional practices became lost or watered-down through inquisitions, diaspora and other factors. In the ancient of times, "magickal" or "occult" knowledge has been handed down from teacher to student. However a lot of this sacred knowledge has been corrupted or twisted due to the above mentioned reasons.

Another example of this can bee seen with the Arabic Magick system. One of the few magickal incantations that sill remain is known as the "Berhatiah". This simply constrains the Djinn's and Djinn-Kings under the might of the Angelic rulers such as Michael, Azrael etc etc etc.

In the African Diaspora practices, such as Haitian Voodoo, Quimbanda, Santeria, Palo's, etc there is much ignorance and misconceptions involved. Take as an example, Haitian Voodoo. Here the practitioners believe that their "heaven" is Guinea or Ginen...this is actually a country in Africa. The slaves of the diaspora traditions wanted (obviously) to return home and spoke about Guinea in such high regard that descendents believed that this to be "heaven". Misconception. We delved into all of the above mentioned ATR (for obvious reasons) to see if there is truth in any of these traditions. We discovered that the workings with the ancestors is a factor in these beliefs and that certain practices is a mere shadow of the original African tradition.

It is evident that these diaspora tradition are not even close to the actual rites and rituals preformed here in Africa and we will make this very apparent. In the African Magickal system there are no Judeo-Christian influences in even the most novice of workings. There are no Sigils, Seals or Veve nor has there ever been. The Veve is the European counterpart of the Seal or Sigil. The Veve is usually made from corn-flour or maize, and as some might know, this is the staple food here in Africa and has been for thousands upon thousands of years. In some Diaspora traditions Maize and corn-flour is known as the "staff of life"-can you see the significance? Misconceptions.

In the African Diaspora traditions, some of their ruling spirits is equated to some Roman Catholic saints and they make use of roman catholic prayers within their rites and rituals. Now, here in Africa such a thing would be considered blasphemous to the highest degree and the penalty for that would be a swift death. As mentioned, many of the diaspora beliefs and practices are influenced
by the western tradition, and to further prove this point without any doubt would be the following: The Veve. As we mentioned the veve is just the western version of a Seal/Sigil. However, the significance is the western tradition of alchemy. The vast majority of these Veve is comprised of Alchemical glyphs and symbols. Fact.

The greatest problem with the diaspora beliefs and practices is not the tradition itself, but the practitioner. The same goes for any western or other magickal tradition...ignorance must be bliss.

If you wish to learn a specific field in the Occult, we do offer apprentice courses, that is valid a lifetime. Just browse our website and we are certain you will find something that is suitable to your needs.
There are MANY different paths in Magick. Most of these paths will teach you Evocation, Ceremonial Rites, Divination, Trance, Meditation, Spellwork etc. The problem is not with the system of magick but with the quality of the teachers. As a beginner/novice, you need to learn the basics of magick first, for even the most advance Rites and Spells is founded on these. Unfortunately, you WILL NOT be able to cast the most mundane spell if you’re not trained Theoretically and Practically on the manipulation, controls and construct of energy.

If you as a serious individual want to pursue Magick, we can suggest an excellent starting point. Chaos Magick. Chaos Magick teaches the individual to make use of their own hidden power (third eye, subconscious etc.) to make a change via the spiritual or physical. You seriously need to master yourself first in order to make an external change..."As within so without..."

We can suggest that you purchase our book, The Etheric Keys if you wish to do some serious self work. Or simply read one of Phil Hine's Books on Chaos Magick. A good start would be "Oven Ready Chaos". This work is suited for both Left and Right Handed practitioners and will serve you well.

At the end of the day it's your choice and as a presumably responsible individual, you need to make the right choice and do what is right for you. Remember, magick is a very solitary path where no one can assist you in your spiritual growth except YOU!
Concerning Ether and the Universal Mind

Before we can expand more on the Universal Mind though, we will have to explain a key factor concerning it: Ether. You all have either read or heard about Ether before, and others are already working with Ether - consciously or subconsciously. There are many neat theoretical explanations about Ether, however these theoretical explanations don't say much - it's exactly what it is: armchair theory. Even though a few of these theories are correct, they merely skim the surface of it - you have to work with it in order to fully understand it.

Here's an excerpt from the elusive "Hexagradior" concerning Ether, which we find a very comprehensible piece on Ether:

"Ether subtilis totius orbis (Fine ether of Entire Universe)

First of all things you must know that entire universe consists of and is emerged into a fine substance that is called "ETHER SUBTILIS TOTIUS ORBIS" or "Fine Ether of the Entire Universe". Just like fishes are emerged into water and surrounded by it, and as we are emerged in the air and surrounded by the air we breathe, there is another finer substance that connects us all. All Beings and all things in existence are connected to eachother by this fine ether. But it does not only surround us. It is within us as well, it is part of us. "Angels" have seen us and our world in the moment of our creation, and they know what we are. They know we are more than just clay that came alive, and that there is more to our world than human eyes can see. They gave us the knowledge about the magick and the ether. Matter contains ether and we are made of matter. And magic works through this ether because it connects and binds us and nobody or nothing is exempt from this. In order to use magic, you must know how to work through ether. The ether will take your magic to it's destination. Many people try some magic. Some have success, some nothing but failures. And even stranger yet, to some people magic succeeds once, and fails another time. No amount of repaeating and casting of spells anew gives any result nor any reason why it does
not succeed. Even those experienced in casting spells sometimes fail, not knowing why. How is it that a skill of magic is so changeable, and succeeds for some and not for others? And how is it that even to same person it sometimes succeed and sometimes not? It is because of a secret that only a few know. There is no ear in this world which has not heard of the magic. Most people think it is enough to simply speak secret words, and magic will happen by itself. Such people are confused when they learn some words or entire rituals, then speak them and nothing happens. They do not know there is a secret. A knowledge that teaches how the spells are cast and without that knowledge, their magic is neither certain nor strong. Magic is carried by ether alone or by spirits and ether. But those that did not send their magic in the ether and did not make a call that spirits can hear and understand, they cannot expect success in their magic operation. ... Everyone can learn to feel and use ether, but to some it comes naturally without even knowing they are using it. That is why their magic sometimes succeeds and sometimes fail."

So by this you know that ether is everywhere and is the first key component in succeeding with the Universal Mind.

The Universal Mind

By the ether explained in the previous chapter, everything and everyone is connected with eachother. That means that as you are reading this, you share a common etherical link with all the others reading this thread as well etc. You share a link with all other humans - alive or dead, you share a link with all life here in this realm - plants, animals etc. You share a link with all Entities in all the worlds. You share a link with everything and everything shares a link with you. Vast, isn't it?

It's like a spider-web where everything in existence is part of this infinite link-up. Now, imagine the possibilities if you know how to consciously tap into this magnificent force. There is nothing which cannot be accomplished using this method.

So, what does the Universal Mind have to do with ether? Simple. If your thought (will, intent) is not directed properly, it will not travel within the ether to become a reality. The more clear it is, the better. The more will you put into it, the better. The more time you spend on it, the better etc etc etc. The Universal Mind can be
likened as a part of your subconscious that's linked up with everything in existence.

An excellent example would be self-created words of power. We can create a word of power here, and give it to one of you to chant daily. You do so and you get results. But why? You don't even know what that word means, etc. Yet again - simple. We'll explain this in the way it will travel:

1) We create a word of power and consciously/subconsciously imbue it with it's purpose ie intent. Now the purpose of that word is imprinted in the ether which surrounds it.

2) We send this word to someone, not telling them what it means or what it does. We tell that person to chant this word daily.

3) As the person chants this word - their subconscious picks up the purpose of the word via the link we share with that person ie the Universal Mind. They do this without even realising this.

4) The etherical imprints of purpose left on the word attaches itself to the etherical body of the person who is chanting it. This affects their etherical self. Which in turn affects their astral self - finally affecting their physical self.

5) Results manifest physically.

We're not going to elaborate more on this - as we've already told you all more than enough to put it in working. Now it's up to you as a practitioner to figure out the rest. We know you can do it.

Once you realise how to consciously tap into the Universal Mind - the Universe is literally at your fingertips - as the possibilities are truely endless.

Mental constructs

There are some individuals that prefer to work with external Intelligences while others work with Mental Constructs and so forth. Now, here is the question of the year:
Does it matter to you, as an individual if an Entity is in fact a self-created tool or a external Intelligent Being?

If it does matter, then you need to know how to discover the Truth. There are a couple of methods in how to do this, but we will only mention one. This is very effective so make note of this:

Find a suitable method of communication, then ask it a single question, that only you know the answer to. If it is a Mental Construct, it will either avoid the question or answer incorrectly.

You see, the vast majority of Mental Constructs are limited in their capabilities. Simply because they are much more effective in this way.

They cannot reason beyond their own capabilities and cannot recount a time period before their creation, as they did not exist at that time.

The External Intelligence or Entity, will recount history and more than likely read your mind to gain the answer to your question, as they are not limited at mundane spiritual tasks. We have discovered many Mental Constructs wearing the guise of a Daemonic or Planetary Intelligence, using the same method, it has served us well in its simplicity. In most cases, you will not need a "Blasting Rod" or a Exorcism to discover the truth of a situation, common sense will do nicely instead!

At best, this will make you question the authenticity of those Etheric Principals you work with. Remember, knowledge is power. How you care to make use of it is your choice.

"Be a giver. Be a Sun, be a Man.
Live in Spirit, yet live in Soul.
Live in Mind, yet live in Person.
Live in body, but be a Man.
Live in the outer world,
but be an inner consciousness."

-From Occult Meditations By Sri. K. Parvathi Kumar.
Black Magic and White Magic! The insipid debate of the ages. What is right and what is wrong? We will not be the "Devil's Advocate" on this matter. It's simply up to you! What do YOU think is right and wrong? No, we are not asking you what "society" deems as right and wrong. This is about YOU. Take for example us. If we have to see a person looking suspiciously like a harlot in distress, would we save her? Hell no! Why?

Because we can and it's our choice. Another person might have a hero complex and decide to save the whore, but that's just not us! It's all about individual perception and belief, call it spiritual psychology...

Is "Black Magick" better than "White Magick"? No. Why? Simply because both uses ENERGY to obtain a goal! You can just as easily destroy a life with "White Magick" as you can do with "Black Magick". An Angelic Being is just as merciless as a Daemonic Being. Do you have to choose between the two? Not at all - you can work with both. We have been doing so our whole lives. Remember, it's not the school or paradigm of magick that is better but the skill of the individual practitioner. If ANYONE tells you any different - they're lying.

"And when they changed the nature of their works, their designs, it was enough that the eyes be marred by the Heart of Sky. They were blinded as the face of a mirror is breathed upon. Their vision flickered. And now it was only from close up that they could see what was there with any clarity. And such was the loss of the means of understanding, along with the means of knowing everything, by the four humans.

- (Popul Vuh, 148) Gods By Page Dubois
Superstition and Misconceptions

History, Bloody History! From the Inquisitions, Salem Witch Trials and let's not forget the Malleus Malleficarum. You will come across some ignorant fool that believes that if you boil a black cat alive, you can actually obtain a bone that will grant you invisibility! People like this gives the true Occultist a REALLY bad name.

DO NOT FALL UNDER THIS CATEGORY!

You can not become physically invisible, The "Devil" is not out to get you (it's all you), drinking Holy Water won't cure illness (mind over matter), "selling your soul to Satan" won't make you invincible etc.

The sad truth of the matter is, is that a lot of so called "Adept practitioners" of Magick still believe in muddied paradigms! We say: "Question EVERYTHING!" Free thinkers are those individuals who become gods in their own right!
If you practice a paradigm that follows the above mentioned ideals, your spiritual ascension will NOT transpire unless you break free from this cycle. You're blocking your growth and will not make any significant break through.

We ourselves strive to present you work which is completely free from any superstition or misconception - as all practitioners deserve to know what is truth.

"Modern life, as lived by most of us, seems to conspire against our being 'awake'. The robotic self, originally evolved as a necessary/defensive element of human
consciousness, has now become almost too efficient, assuming more and more authority and allowing us to sleep far more than is 'good' for us, for instance, to drive a car adequately whilst engaged in conversation. Difficulties arise when the robot begins to operate where/when it is not necessary/appropriate, undermining free will and narrowing our choice of alternative attitudes/decisions/actions.

It is time we awake to our own ignorance. By injecting energy into our perceptions and learning to assimilate the increased feedback we may confidently expect from such an act of positivity/commitment, we are able to penetrate more deeply/participate more fully in/to living situations."

-From "The Grimoire of Chaos Magick" By Julian Wilde
Magickal Scripts

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Seals, Sigils and Various Subjects

Solomonic Seals of Protection
HERE FOLLOWS A LIST OF SEVERAL DEMONS AND THEIR SIGILS OF SUMMONING:

These tables of Intelligences should be used at your own discretion. These serve as mere examples - which is widely distributed on the internet.
Mudra or Gestures of Power

**Bhumisparsa Mudra**
Touching the earth as Gautama did, to invoke the earth as witness to the truth of his words.

**Varada Mudra**
Fulfilment of all wishes; the gesture of charity.

**Dhyana Mudra**
The gesture of absolute balance, of meditation. The hands are relaxed in the lap, and the tips of the thumbs and fingers touch each other. When depicted with a begging bowl this is a sign of the head of an order.

**Abhaya Mudra**
Gesture of reassurance, blessing, and protection. "Do not fear."

**Dharmachakra Mudra**
The gesture of teaching usually interpreted as turning the Wheel of Law. The hands are held level with the heart, the thumbs and index fingers form circles.

**Vitarka Mudra**
Intellectual argument, discussion. The circle formed by the thumb and index finger is the sign of the Wheel of Law.

**Tarjani Mudra**
Threat, warning. The extended index finger is pointed at the opponent.

**Namaskara Mudra**
Gesture of greeting, prayer, and adoration. Buddhas no longer make this gesture because they do not have to show devotion to anything.

**Jnana Mudra**
Teaching. The hand is held at chest level and the thumb and index finger again form the Wheel of Law.

**Karana Mudra**
Gesture with which demons are expelled.

**Ksepana Mudra**
Two hands together in the gesture of "sprinkling" the nectar of immortality.

**Uttarabodhi Mudra**
Two hands placed together above the head with the index fingers together and the other fingers intertwined. The gesture of supreme enlightenment.

These Gestures may be used before, during and after a Magick Working.
Magick is simply energy. Just as motion or thought is energy, so does the mage wield the power of Magick. The Mage firstly have to work on his/her own personal power, which some call numen, manna, chi and so on. Without this being developed no spell will have any effects.

The rule of thumb in spellcasting against another is simply this: Your spiritual power must be greater than that of your target or you WILL fail.

Let's take a closer look at Wards. The Ward or protection spell can be divided into four parts: The Spoken word, The Written word, The Crafted power and the Guardian Spirit.

The Spoken word:

This is a word of power/stronghold that may be used to remove curses or exorcize negativity or attacking spirits. This word or sentence may be preexistent or created by the mage to serve his/her desire at that point and time.

The Written word:

This is usually created in a form of a "Magickal" language or alphabet, such as Runic, Theban, Enochian, Magi etc etc. This can be drawn upon a border of a place, threshold or door etc.
The Crafted Power:

This is an object empowered with protection, such as a Talisman, Sigil, amulet and so forth. This item is created under certain specific times, days, moonphases etc. Depending on the exact requirements of the Mage.

The Guardian Spirit:

This is a Being or Entity summoned and charged by the Mage to protect a person, property or place. However this kind of Spirit may also be a Mental construct/Egregore (self created entity) charged in the same manner.

We offer many courses including that of Healing and Warding. Remember, there is no time limit on any of our courses.

On Love

In our line of work we come across many odd requests, however at times clients approach us with "Love Workings". Strange as it may sound, Love can actually be reinforced with "magick" or directed energy. What makes this kind of Spellcraft successful? Let's take a closer look at the finer details. The most popular method these days would be the "Honey Jar" method. Now, there are many ways to employ this tool, however the basics is a Jar, honey and an item
Does Honey contain "Magickal" properties? NO.

Does a jar contain Magickal properties? NO.

Does the item belonging to the target contain Magickal properties? Yes and no.

Then where is the Magick? The magick resides within the spellcaster and the target - actually within all parties involved! The magick is simply energy.

However, this energy can only be conducted with energy of the same "kind". As an example:

If a love working is done on Sally, but she does not have love for...Joe... then the love working will not take effect. In order for love to grow, it needs a "Seed" of love. Simply put, no seed no love.

Not even an External Supernatural Being can create love where there is none - It needs a seed of love within the target to grow that love.

As we wrote in another post, timeframes...so we will not repeat it here. Simply put, don't expect results over night.

The fact of the matter is as follows: there is not one method of love working that is better than the other, it simply depends on the directed energies and the susceptibility of the target to the specific energy. If anyone claims anything other than this truth, then they are amateurs and does not know the mechanics of Magick.

In some cases, the individual that wants a love working done are either a stalker or a deluded individual that may or may not have been scorned by his/her love interest. Many times these people will resort to criminal activities out of desperation to forcefully obtain that which does not belong to them. These people we would sooner remove than assist.

While in other cases we will help those who truly love the other and due to unforeseen circumstances are seperated from eachother or have not been able to connect. Once you contact us we will do a small Divination, free of charge to assess your current situation. Once we have established if this working can be done, we will discuss the matter with you and explain all avenues of the working.
We will guide you through the process and answer any questions you might have concerning your case.

If you cannot obtain your goal through Magick, you can simply try a different avenue. If this does not work cut your losses - even though it will be Hell to do so and move on.

There is another avenue you may wish to consider: "Black" Magick. However this avenue is only temporary and has to be reinforced from time to time or it will not be lasting. With this kind of working, we dominate the senses or faculties of your love interest on your behalf, making use of our internal or external forces under our command. We strongly suggest that you think this through carefully before choosing this avenue as this is a lonely road to tread and may only lead to more despair.

Remember, your heart should never rule you, you should govern your heart.

On Entities

Throughout different schools and practices of the Occult Arts, Entities play a great role in most if not all workings. From healing and blessing, protection and cursing as well as everything in between...They are quite predominant.

However, some practitioners do not always know how to build a good workings relationship with the Entities they work with...and some practitioners even think it pointless to do this. We tell you today, that building a good relationship with the Entities you work with is a MUST if you wish to progress in leaps and bounds in your chosen path of the Arts. As some of you already know, both of us work very closely with various Entities and have strong relationships with Them All.

Building a relationship with Entities may take some time...depending on the Entity you work with - but all your efforts in this regard pays off in ways only imaginable!

In this, we will give you ways to build up a good, solid relationship with those Entities you work with - a non-textbook approach to methods that ACTUALLY
work. Some of these methods might seem strange to some, others might even be able to associate with what we write. Note this is a basic take on our method in regards to how we work with Entities, however some of our methods will not be mentioned. All practitioners have their own personal treasury of secrets. If you have any questions, feel free to ask us - we're quite open.

**ORIGINS**

In order to work properly with Entities, you have to have an idea of their origins. We're not talking about how They came into existence, we're talking about Their origins in human history.

Some Entities' origins are linked to Earth Itself and the Elements, such as Earth Spirits, Elementals, Earth Gods and Goddesses, Animal Spirits etc.

Some Entities have Their origins from "alien" origins - unknown to this realm of Earth...such as The Old Ones (Necronomicon, De Vermis Mysteriis, The Book of Dagon, Enuma Elish etc) and many Others.

Some Entities have origins predating human history such as Qlippoth, Goetic etc.

And some Entities have origins completely unkown.

The best way to find out Their origins, is to ask the Entities Themselves. This might seem strange to some of you, but it's the most reliable way to know Their true origins. There are many grimoires claiming to know Their origins (usually Christian-based and bias), but we emplore you - DO NOT TAKE THIS FOR TRUTH. These grimoires are written out of superstition and bias dogma, ruled by a popular religious belief in that time period, as seen below in an excerpt from the Arbatel:

"As in the ancient worshipping of God by Sacrifice, there was no man knowing God among the Elders, that did not forbear to worship the God of all power, or condemn that kinde of Worship, because the devil was so adored in the image of Baal, Dagon, Astaroth, Shamash, Jupiter, Apollo, and the like".

These grimoires are written by men - remember that. The actual facts of these Beings have been altered to suit the individual's ego...and from the way it is written, we doubt that any of these people had any great success with Entities in
In cases like the above example, we have this to say: the Christians got their dogma from the Jews, the Jews came from the Mesopotamians, the Mesopotamians came from the Sumerians, and the Sumerians came from even older and more arcane cultures. It was not uncommon for conquered nations to adopt the beliefs of the conquerors as beliefs become integrated... (see "Genesis of the Grail Kings" by Laurence Gardner. The author makes great points that the early jews came out of Sumeria and Babylon, making many valid points.)

Grimoires such as mentioned above was written in the predominantly Christian age, where witch-burnings etc was still practiced. As for today, where Christianity is not predominant anymore - it would be tripe to blindly follow such bias dogma in the Arts. These same Christians have "demonised" powerful and ancient Gods and Goddesses, merely to enstil fear in the masses. Remember this - this is historical fact, truth.

**KEYS TO A SUCCESSFUL ENTITY-PRACTITIONER RELATIONSHIP**

Show Entities respect. This is vital to build a strong relationship with Them. Anything that is Divine, older, more powerful, wiser and more knowledgable than us - we see as "gods". This is a good way to look at it. We don't mean that in a sense of grovelling - no. If you respect Them, They will respect you back.

The Seal is not created for the Entity, it's created for you to link up to the Entity. They exist if you can see Them or not. Starting a relationship with an Entity makes YOU aware of Their subtle powers and influences - not the other way around.

**How do you select Entities you work with?**

Here's a simple method. Look at the Seals of various Entities which relates to your goal. Keep yourself open, thinking on your goal...if an Entity draws your attention to It (if you feel drawn to the Seal), choose It. If you are drawn to an Entity which seems to have nothing to do with your goal - choose It. All the attributes of Entities have not been inked onto paper. Sometimes you simply just cannot associate with an Entity. There can be multiple reasons for this - what is your elemental sign...does it correspond to the Entity's nature? And if you simply don't feel drawn to a certain Entity/have a link with the Entity...then just don't work with It.
Practical application.

First, create your altar. Dedicate the altar and the area you're working in to the chosen Entity. Use an altar cloth corresponding to the colour of the Entity. Place items on the altar which corresponds to the Entity or the Entity's nature. Burn Frankincense while you do this, never Myrrh. Create the Seal. Keep it simple, use black ink on white unused paper. (Some make the Seal in the colour of the Entity - but it's unnecessary now.) Once the Seal is created, smudge with the Frankincence - speaking the Entity's name while doing so. Dedicate the Seal: "Creature of paper, I now dedicate you to the Entity so-and-so. you are no longer a creature of paper, but the seal of so-and-so." Next, empower the Seal. (Look at one point of the seal, stare at it intently. The lines will start to shift and change. As you do this, keep the Entity's name in mind. Envision the seal glowing in the colour corresponding to the Entity.) Wear the seal with you at all times and places, and when you are in your temple area - place the seal on the altar. Give the Entity offerings of incense, water etc...touching it to the seal and telling the Entity that it's His/Hers. Give these offerings without expecting anything in return. From this point on, nothing that happens in your life is coincidental. Try to include the Entity as much as possible - They love this. Talk to Them as if They're already there, tell Them about your goals, ideals, things you struggle with, whatever. This might seem strange to speak to the seal - but this makes a MASSIVE difference once you evoke.

To have your Entity communicate with you in dreams there are many methods. We suggest you try this one: take a cloth in the colour that corresponds to the Entity and draw their Seal on the inside. Place the cloth on your altar along with the other seal. Empower the cloth as you did the Seal, and state the purpose for the cloth. (Entity so-and-so, this cloth I dedicated to You in order for You to communicate with me in my dreams.) Then before you sleep, tie the cloth around your head like a bandana - with the seal facing inward towards your crown chakra. Meditate and ask the Entity to appear to you in your dreams. If you aren't successful the 1st or 2nd time, keep on trying. This is the second step to form a bond with the Entity. The third step is actual evocation. This will be discussed in a separate thread.

These methods attune yourself with the Entity - to ensure good workings and a good relationship. This is just the basics to building a relationship with Them.
"By the pricking of my thumb, something wicked this way comes..."

This is written especially for the novices and for those who struggle with evocation - it's very basic. This is by far not all that we know, for numerous reasons.

May this enlighten you, give you ideas and help you in order to achieve excellent results in evocation. If you have any questions on us, our methods or if you have specific questions - feel free to contact us.

**INTRODUCTION**

The most arcane rite of all occult practices, must surely be the Evocation rite. There are countless books and tutorials written on the subject matter, in most cases based on RHP or LHP points of view. The closest we have come to a non bias rite of evocation, was in the book "Evoking Eternity" - most of you know this author. Well written, however it seems like a bit of a "rush-job" to us. Lacking in insight concerning preparation (which we have covered in a previous thread), however this post is not a book review. Let's get back to business. This rite is a basic no bullsh*t approach to succeeding in Evoking a Spirit or Entity. No "glitz and glam", no "demonic" hordes crawling from a pit, ready to lick your ass at a mere gesture...no, this is the real deal.

For those of you who thought evocation is a game or a method for sating a thirst for thrills...this is not for you. Rather watch Harry-Potter and indulge in a RPG, it's safer this way. We had to perform MANY exorcisms due to ignorance and thrill seeking...and sadly, some couldn't be "saved". (We will keep this for a later thread.)
Here follows a basic rite of evocation to assure you success when conjuring Spirits. (In the Western sense and tradition.) Remember the basics of the Arts throughout - we will not be held responsible for any adverse effects whatsoever.

Throughout evocation you will come across vastly powerful Beings and Entities - remember that and treat Them with the honour and respect that They deserve.

Follow the steps on our previous thread on Building A Relationship with Entities. Do this for at least 7 days prior to the Evocation.

Note: This rite is performed without a circle of protection as you will not need protection against the forces you call upon for help. The altar will face the triangle of evocation.

**The altar will house the following items:**

a) Black handled dagger a.k.a athame.

b) The second sigil/seal/effigee etc. flanked by two candles corresponding to the spirit's colour.

c) Extra incence to be placed on the incence burner during intervals.

d) An offering to the spirit of some kind.

**The Rite:**

1) Preparation of the rite starts at a minimum of 7 days in advance. Decide on the day/night, hour, moon phase, planet etc that corresponds to the Spirit and operation.

2) The altar and evocation area will be dedicated to the Spirit which
you are going to summon - burning It's favorite incence and charging the atmosphere etc.

3) Create and Empower the second seal using any method which is appropriate to you - for example smudging or creative visualization. Do the same with the ruling Spirit's seal.

4) On the day/night of the evocation:
   a) Burn copious amounts of incence in the evocation area.
   b) Draw up a triangle of evocation pointing in the cardinal corresponding to the Spirit.
   c) Place the Spirit's seal (on top of empowered ruling Spirit's seal - if applicable) in the centre of the evocation triangle.
   d) Place the censor or incence holder on top of the seal and one candle on each point of the triangle.
   e) Now perform any preliminary meditations or banishings etc. Light altar candles.
   f) Light the incence on the evocation triangle and light the candles in a clockwise manner.
   g) Now perform the preliminary evocation - which would be the Spirit Enn or Spirit Calling. (You may use the athame pointing in the cardinal direction of the Spirit. The athame represents authority etc.)
   h) The prime evocation will be as follows:

In cases where there is a Ruling Spirit, state the following first:

"Mighty King (Prince, Duke etc) .......(name)..... I hereby call you by these mighty words...(Ruling Spirit Enn)....In your mighty name and
by your majestic office, do I ask of you to bring forth....(subject Spirit)....Who is under Your rule of office. Bring forth...(subject Spirit)...swiftly, intelligible and in visible form - here, now, in this place I have prepared.

I honor you mighty and Glorious....(Ruling King, Duke etc name).....and by Your calling of power...( ruling Spirits Enn)....it is so!"

Look down upon the Spirit's seal, concentrate on your intent, close your eyes and let the Spirit's seal burn into your mind, seeing it clearly. Open your eyes, look down at the seal and with a clear and unwavering voice say:

"Mighty Spirit ...(Spirit's name)...( followed by Spirit's Enn) , I Call you forth in the name of......(ruling Spirit)....... on this day/night and hour of ...(planet)... to come forth and manifest visibly and intelligibly in this place which I have prepared for you." 

Repeat this for the amount that corresponds to the Spirit - i.e. the Spirit's number. If not available, do so 7 times.

i) Once you have repeated this, silently repeat the Spirit's name for the same number of times with eyes closed and head lowered.

j) State the following: (If this is needed.)

"Mighty Spirit ...(Spirit's name)...if You are present here and now - I ask of You to make Yourself known to me by disturbing the air or making a sound so that I may know without a doubt that You are present. Do so now!"
k) Once the Spirit is present, CONFIRM that it is indeed the Entity/Spirit you want to evoke. Ask It to reveal Its seal in your "mind's eye" and for It to state Its name. Once you have confirmed this, greet the Spirit by Its name and present It your offering.

l) Keep your communications short and to the point - remain focused.

5) Once you are done with any communications/workings with the Spirit, you may do one of the following:

   a) Thank the Spirit for communicating with you and ask It to return from where It has come from. Once this is done, perform a cleansing etc. (Remember to thank and dismiss the Ruling Spirit respectfully - not optional)

   OR

   b) Thank the Spirit for communicating with you and tell It that It can leave whenever It wishes to. If you do this, the ritual area will be impregnated with spiritual residual energy and future manifestations will come more swiftly. Do NOT perform a cleansing. Remember - once the evocation area has been dedicated to a specific Spirit, no other Spirit can inhabit that area until you do a cleansing and remove all residual energy. **THIS IS ONLY ADVISABLE IF YOU ARE WORKING WITH ONE SPECIFIC SPIRIT AT A TIME OR IF YOU ARE AN ADEPT IN EVOCATION.**

Closing notes:

On a closing note, it is preferable that you do not attempt any evocation if you are completely new in practicing the Arts. Get yourself a teacher, or thoroughly research the matter. Dabbling leads to death, or worse - remember that.
Always keep the planetary days/night and hours in mind!

If you call upon an Entity from a certain "group" or etc...MAKE SURE that your evocation rite and methods do not contrast against the nature of the Entity. It will result in chaos if you don't pay attention to this.

Speak and treat Them with authority yet with respect - at all times and places. Remember, once you call upon Their Kings or Rulers, They have no choice but to obey Their Ruler.

Entities do not take well to being commanded out of arrogance - always operate in spirit and in truth...whether it's "LHP" or "RHP" orientated. If They feel that you are treating Them without respect - They WILL turn your life upside-down...to say the least. A little respect goes a long way - remember this.

The incense serves as a base from which the Entity will draw power from it's essence. You may use fresh blood as well, however - this is not advisable for beginners. Some prefer to use scrying mirrors and other mediums to communicate with the Entities evoked - use what you feel comfortable with.

Before you start the rite you can call upon a Watcher, Guardian or Sentinel to watch over the rite without having to draw up a circle of protection.

**REMEMBER:** Not all Entities choose to make Themselves visible to you. Some choose to make Themselves known through other means such as major to slight atmospheric changes, various noises, various sensations etc. These same Entities choose to make Themselves known in your "minds-eye", this is why it's imperative to keep your mind clear and open yet focussed at all times.

Research the Entity you wish to call upon properly, however - take all the research you find with a pinch of salt. Let the Entities reveal
Themselves to you - we cannot stress this enough. Entities do not appear exactly the same to all who call upon Them! Remember, these mighty Beings have different moods and preferences, just like everyone else.

NEVER USE MYRRH IN EVOCATION for this is more likely to draw Imps, Shells or lower forms.

Most of the Spirits have a Ruling Spirit, so keep that in mind before evoking - for you need to call upon the Ruling Spirit first. This is basic knowledge.

DO NOT ATTEMPT ANY FORM OF WESTERN EVOCATION WHEN CALLING UPON VOODOUN LOA OR AFRICAN SPIRITS!! They have Their own rites and rituals altogether.

This western evocation rite is only a "Skeleton-Key" version of evocation. This may be used universally for western evocation. If you are more knowledgeable in the Arts - feel free to chop and change or don't use it at all.

DO NOT AT ANY TIME ENVISION HOW THE BEING MIGHT LOOK!! THIS IS ONE OF THE KEY REASONS WHY EVOCATION FAILS!!! Let the Being reveal Itself to you how It wants you to see It. Do not believe ANY appearence descriptions from sources other than the Being Itself.

If you have any questions regarding evocation - we will gladly answer any relevant questions and advise you. We will write more upon evocation as time progresses.

"Seeing is believing, but sometimes you have to believe in order to see."

May you be successful in your undertakings.

"Ruhaf Idehm Tohy-Sul"
Thoughts on the Gods

There are many symbolic and religious correspondences throughout the ancient world. We can clearly see how they link to one another, and this forms the basis of our Occult practices and our method of filtering through fact and fiction. Here follows a small example. Enjoy.

It is clear to some that the Enuma Eilish corresponds with other creation epics especially that of the pre Hellenic Greeks. Is this merely a coincidence? Or are these similarities a bit more than coincidence...Even the Pythagoran beliefs corresponds with the aforementioned. It is proven that within the Greek belief system there was some that had separate views and beliefs from another, however the basis of the beliefs remained the same.

The older belief by far is of course the Sumerian writings, however this corresponds with the lore and myths from Egypt.

Here is another interesting fact. You've heard of the god Apollo? Did you know that this is not an original Greek god? Apollo is originally a dark god of destruction and death. The Greeks later "adopted" this god because he is extremely effective. They associated him with the sun and depicted him with a bow-and was given the title of "far striker". Another being associated with the sun is Shamash...depicted with a bow. Both Shamash and Apollo was worship throughout their respective cultures and attributed with growth, protection and prosperity.

The elements have been rich symbols for at least 2500 years, for they resonate with our deepest experience of the world. Empedocles, who first identified the four elements, compared them with gods:

"Now hear the fourfold roots of everything:
Enlivening Hera, Hades, shining Zeus
And Nestis, moistening mortal springs with tears."

Hera rules the fruitful earth, Hades the central fire, Zeus the luminescent air, and Nestis the mollifying water.
Jung's analysis of the four functions of consciousness corresponds closely to Lüscher's in structure and color: sensation (green) = Earth, thinking (blue) = Water, intuition (yellow) = Air and feeling (red) = Fire. The Cold functions (sensation, thinking) are centripetal: seeking the factual center; whereas the Hot functions (intuition, feeling) are centrifugal, seeking relationships beyond the central fact. The Dry functions (sensation, feeling) are self-determining because they are not under conscious control; whereas the Wet functions (thinking, intuition) are flexible because we may consciously direct their course.

Aristotle (e.g. De caelo 268b11-296a32; De gen. & corr. 329a24-331a6) showed that the properties of the Four Elements are caused by the Four Qualities or Powers, Wet, Hot, Dry and Cold. Thus Earth = Dry + Cold, Water = Cold + Wet, Air = Wet + Hot, Fire = Hot + Dry. The Four Qualities comprise two Dualities: Hot/Cold (active) and Dry/Wet (passive), usually displayed in a Square of Opposition, thus: Cold Wet Dry Hot. The Four Qualities fall into a Natural Order, which might be called the Organic Order: Wet, Hot, Dry, Cold.

The pentagram and hexagram were both used for protection in ancient Greece (V cent. BCE). In Babylon, five-, six- and seven-rayed stars were all used. The pentagram appears in the earliest writing of Mesopotamia (precuneiform pictographic writing), c. 3000 BCE, as the Sumerian sign UB. Its meaning in the cuneiform period (by 2600 BCE) seems to be a Heavenly Quarter and also the four directions (forward, backward, left, right); the fifth direction was "above." The four directions corresponded to the planets Jupiter, Mercury, Mars and Saturn, with Venus the Queen of Heaven (Schekina) above. These are the "Smaller Planets" (omitting Sun and Moon). Ishtar (Venus) was represented by the Eight-rayed Star (Elam).

Ptolemy defines the Qualities of the Five Minor Planets as follows: Venus is predominantly Wet and assigned to Air; Jupiter is Hot and assigned to Fire, Mars is Dry and assigned to Earth, Saturn is Cold and assigned to Water. Mercury is neutral in itself, but can combine with the other planets, so we assign it to Spirit. Thus we have: Mercury Mars Jupiter Saturn Venus. According to Ptolemy the two Planets on the right (Jupiter, Venus) are beneficent, the two on the left (Mars, Saturn) are malevolent; Mercury is neutral.

In Babylonian astrological tablets dating back to at least the fourth century BCE, the Minor Planets are assigned to Signs of the Zodiac in the order Jupiter, Venus, Saturn, Mars, Jupiter, etc. (Rochberg-Halton). That is, they are assigned
according to the descending cycle of elements: Fire, Air, Water, Earth. Therefore, Jupiter is Lord of the Aries-Leo-Sagittarius triplicity, Venus of Taurus-Virgo-Capricorn, Saturn of Gemini-Libra-Aquarius and Mars of Cancer-Scorpio-Pisces. The Fixed Signs of these triplicities correspond to the Seasons, as already enumerated: Air-Taurus-Spring-Wet, Fire-Leo-Summer-Hot, Earth-Scorpio-Autumn-Dry, Water-Aquarius-Winter-Cold. (These are not the elemental association now current in astrology, which apparently derive from Vetius Valens' Anthologia, although they are consistent with Ptolemy's Tetrabiblos; both date from the 2nd. cent. CE.)

Where do we draw the line between fact and fiction? Is Zeus in fact Marduk? Was Echidna in fact Tiamat? Both Tiamat and Echidna are referred to as the "mother of all monsters" and was supposedly slain by the "young hero god". Interesting...

Are these gods actual GODS or merely the figments of the imagination or even more intriguing...thoughtforms empowered through years of worship?

There are many other fascinating correspondences throughout different beliefs such as burning bowls and curse tablets, pyramids and ziggurats etc and so forth. Can a educated individual honestly not see this modest link and set aside modern thoughts of scientific reasoning - and not even their science god can explain these amazing corresponding facts.

On Possession and Channelling

Non-Malicious Possession/Channelling

Introduction

Concentual or ritual possession/channeling is a common factor in the Arts. Many different practices include this - including Santeria, the different classes of Voodoo, Heathenry, Paganism, Witchcraft, most tribal traditions, Shamanism and the list goes on. The reasons for ritual possession is as numerous as there are Entities and Spirits to channel. Some of the possessions can transpire as a
teacher-student(s) session. Other can be for the sect to communicate with the Entities/Spirits and ask for advice, assistance or even petitions. As we said, the reasons are vast.

In this, we will only touch lightly on the subject - we will only explain the bare basics and remedy common misconceptions on the subject matter.

**Different kinds/stages of ritual Possession**

It is a great mistake to think that ritual possession only occurs in one form. As the needs for the channeling changes, so does the different "kinds" of channelling. Here is a basic list:

- Invocation aka Partial Possession
- Symbiotic Possession
- Ritual Possession
- Channeling
- Complete Possession
- Spontaneous Possession
- Directed Possession

Now we will elaborate...

**Invocation/Partial Possession**

In the Arts, one of the first things you encounter is Invocation. This is when you channel the energy of the Spirit/Entity and direct it to an objective - very handy in Spellcasting and Divination. This is where you willingly "take" the energy of the Entity/Spirit within yourself - and then directly project it towards the goal. This is seen as the Divine Serpent represented in many of the ancient cultures.
**Symbiotic Possession**

This is when you and the Spirit/Entity shares the same vessel in a mutual beneficial relationship. The Spirit able to live life through your body almost like a "backseat driver". The Spirit can serve as a Guardian or Instructor. This is very popular with modern day Mediums that use these Spirits as familliar Spirits of sorts. They are also known by some as Spirit Guides.

**Ritual Possession**

Ritual possession is a partial possession that does not last for long time periods. This kind of possession only serves the ritual itself. Once the ritual is completed, the possession comes to an end as well. Also popular with spirit journeys.

**Channeling**

This is a very simple form of possession. This includes automatic writing and sketching. This is very popular during seances.

**Complete Possession**

This possession lasts for long time periods - usually during initiation rites where for example the initiate has to spend a number of days in the tomb of the dead. In certain cultures the person possessed in this manner is taken back to their family home to be "reborn" with a link to the Spirit Whom possessed him/her. Also popular in shamanic traditions. This is where the Spirit/Entity has full control of your vessel.

**Spontaneous Possession**

This is a lower form of possession. This is prone to affect weak-minded/weak-willed individuals as seen with many Hatian Voodoun Rites. This is a kind of "free for all" possession - usually taking place during rites when members of
the coven etc are untrained and undisciplined.

**Directed Possession**

Used in many tribal and shamanic cultures, this is where the practitioner directs the Spirit/Entity into a patient in order to heal etc. This is mostly used with plant and animal Spirits. All plants contain a Spirit and there are certain meditations which trains you on how to communicate with these Spirits.

**Can anyone do this?**

No. Not all people can channel nor become possessed. The most common possessions that take place is invocations. The reasons for not being able to become possessed are as vast as the subject matter. You cannot be taught how to channel/become possessed as no method will work for everyone. There is also no set way to achieve this.

Here's an excerpt from "Drawing Down the Spirits" (more on that below) on the subject matter:

"I think that anyone can learn to channel, or to let something ride along with them to shadow, but not everyone can horse. Some people just can’t let go of control, some people just aren’t wired for it, and some spirits just won’t horse a particular person. They’re picky; they like a particular body type or brain type or personality. There’s no judgment there; it’s just not a fit with them.

I think that anyone can be taught to be an energy channel, but we would never accept anyone as a divine energy channel who hasn’t had some kind of experience with being touched by deity. And just being a divine energy channel is the lowest, simplest level of horsing.

I think there are cultural factors as well, so I’m undecided on the issue. I don’t think everybody can naturally do it. In fact, I think some people are forbidden and precluded from doing it by their patrons. I think that you can teach people to have the channel open, but you can’t force the deity through. You can teach them
relaxation, mental preparation, awe, and such, and you can practice that, but that’s not the same as deity coming through.

—Lydia Helasdottir, Pagan spirit-worker"

Here's one of our personal accounts of voluntary possession. I (Baronessa) wanted to speak to a certain powerful Entity due to personal reasons and my husband (Baron) volunteered to channel this mighty Being for me. My husband is very strong-willed by nature - however through a lot of training, he has become adept to open himself up to Entities (which he later helped me with). This is the short version written from my viewpoint.

The final preparations started early on the day of the possession. We cleansed and blessed the entire ritual area, ritual loose-fitting clothing (for my husband) and all implements. Both of us fasted for 3 days beforehand - eating only vegetables and drinking only water. The ritual area was lit with only a few candles and Frankincense was burnt copiously before and during the time.

As the rite drew closer (with nightfall), both of us took a ritual bath. During this time, my husband already started to open himself up to the Entity. He became detached and slipped in and out of consciousness.

As he donned the loose-fitting clothing, I already started to notice his personality change - as I know him very well. His personality started to fade - being replaced by utter bliss and tranquility.

We entered the ritual area, he knelt by the altar and the rite started. The room became dark at first - even the candles didn't seem to assist. He became so warm (characteristic of the Entity) and took off his shirt. At this point, he gave his vessel up completely to the Entity...from this point in time, he could not recall anything.

I felt the presence of the Entity - it has been done. I recognised the presence, as both of us worked and still work extensively with this Entity. My husband was gone. The room seemed to become light - however still hazy. "He" stood up in one fluid motion from His kneeling position as if lifted by ropes. Effortlessly.

He turned to face me. I greeted and welcomed the Entity (in English) and to my
surprise - the Entity greeted me back in a language that only I can speak - as my husband cannot speak this language well at all. The Entity spoke it so fluently - even better than me.

I started to kneel in front of Him - and He stopped me in a paternal exasperation. He walked over to me and sat in front of me.

At this time - I got a good look at how He looked. His eyes were dark blue in colour - no whites or pupils visible at all. His face was masculine yet feminine - with pharao like sharp features. His stride was very proud yet fluid - almost as if gliding. His spine was jutting out of His back like spikes. His demeanor carried great power and pride - however not with false ego or a pretentious nature. His voice was soothing and melodious. I was amazed at the great physical changes.

The possession lasted for about an hour. We smoked clove cigarettes and discussed very interesting matters. During this time this Being also taught me about certain workings - which I later shared with my husband.

As the Entity departed, He informed me that He has "stayed too long" - He has drained my husband more than He intended. He gave me a recipe for a tincture that I should prepare for my husband immediately after He departed. We departed ways soon after...

Baron's vessel collapsed without any warning. He was confused and "between worlds" as if awakening from a long coma. I stabilised him first, as he didn't have any strength - then rushed to make the tincture. After consuming the tincture - he slowly gained his senses and I recounted the events that transpired.

All the things the Entity has told me came to pass or was proven right and accurate.
A Pathworking Rite of Bardo Origin

written by us

Breathe in for 3 counts, hold three counts, exhale three counts - continue this breathing until it becomes automatic.

Invision strongly a place of natural beauty - such as a glen, valley, forest etc. A place you feel safe and tranquil. Remain there for a while, feel the ground underneath your bare feet, the soft breeze on your face etc.

The gentle wind brings forth an eerie sound...the sound of wailing and despair.

You follow the sound and discover an old foot-path, rough and uneven and decide to follow it as it turns sharply around a bend.

On either side of the foot-path skulks a dark and foreboding dense forest. From the corner of your eye, you can see shadowy figures darting inbetween sinister trees.

Count every step you take down this ancient pathway...

Around a sharp bend you discover an old woman, hunched over and sobbing. She is wearing tattered grey robes. Her long tangled grey hair has become part of the ground itself, as if it was swallowed by mother earth.

The old woman looks up at you, and startled you notice empty eye sockets with a thick black oily liquid running from it like molasses.

Turning her head away from you, as if observing something hidden down the path, she lifted a bone-white emaciated arm and pointed with a talon like finger in the general direction of the path. She then continued to sob and wail, as if you don't exist.

Once again following the path, still counting your steps anew, you come to a halt directly overlooking a gigantic chasm.

Leaning over for a closer look you see only darkness and a narrow pathway
leading down into the unknown abyss.

Above you - the clear sky has turned a greyish black, with the distant noise of deep thunder drawing ever closer.

Deep breath in - then hold as you step upon the pathway leading into the bowels of earth, then exhale as you do so.

Follow the pathway all the way to the bottom, counting every step anew as you do this.

As the end of the path draws near, you can hear a sinister chanting as if the very air is vibrating around you. The closer you get to the origin of the sound, the further away it becomes.

You have reached the end of the path. The soft glow of torch light fills what you can see as a chamber.

The air is cold and damp down here, and it smells of death and rot.

In the center of the chamber you can see a nine ft wide pool filed with liquid silver. Drawing closer to it, you come to a halt at the brim of this mysterious pool.

You then discover to your surprise that the gregorian chanting was coming from it's silvery depths. And the very liquid within was vibrating.

A voice hissed nearby: "The pool of despair..."

You search the chamber - trying to discover the source of the menace, but to no avail.

Gazing into the deep water - hold breath - look upon the surface then exhale.

Here you WILL see a series of visions or a single vision, that you should remember. (Make a note of this in a journal afterwards.)

The chanting disappears as if it was a mere dream...

Turning around you search for the pathway leading out of this pitch black womb....but it isn't there.
Instead you see a massive ash white figure with 4 silvered wings standing in mute silence. The figure is wearing a blood red kilt, covering it's lower body. On closer inspection, you see that the kilt is not just the colour red - but it's actually bloodstained. On the figure's torso you see ancient runes carved into the pale flesh. Take a step toward this figure, and another, seven steps all together, until you stand directly in front of this terrible vision.

On closer inspection, you see that this figure has liquid black eyes with that same thick black liquid oozing from it. This massive figure lowers it's bald head and speaks......

Remember what this figure tells you, it will never be the same word or sentence each time.

Seeing a third eye on it's brow - the colour of liquid silver, it shimmers with hypnotic effect, drawing you closer, beconning you deeper.

This massive being slowly dissolves in a silver light until the only thing remaining is the silver eye, hovering in etheric matter.

This silver orb moves closer to you and penetrates your brow, inhale, hold and release. You can feel the pressure upon your brow, and a soft pulsating sensation running through the length of your body.

Suddenly a bright silver light rushes forth from your mouth and then seeps through every pore of your body, illuminating the mouth of a hidden cave.

Count your steps to the mouth of the cave, inhale, hold, and step within, then exhale.

Finding yourself at the same place you started the meditation - you feel at peace, calm and collected.

Ground yourself and open your eyes.
Some of the things written herein is a compilation of what we have written elsewhere and that we have included. Well, that sums it all up! We do hope that this booklet will assist you in finding your own path! Thank you for reading this modest Pdf. For any questions, contact us through any of the sources below. If you liked this PDF - just wait until you read one of our books!

Namaste!

Baron and Baronessa Araignee.

For further Reading:

- The Heptameron- High Magick
- The Magus- Occult Philosphy By Francis Barrett
- The Encyclopedia of Demons and Demonology-Reference
- A Manual of Occultism By Sepharial
- The Power of the Word by Donald Tyson
- Occult Encyclopedia of Magick Squares By Nineve Shadrach
- Summoning, the art of Magical Evocation
- The Graveyard wanderers - Necromantic Reference
- The Gospel of Aradia - Witchcraft Reference
- Mastering Witchcraft By Paul Huson
- Any of our Self-Published Books - find them on our website.
We are a married couple practicing the Occult for 30 years (at time). We have mastered most paradigms that we find relevant. Due to hard work, dedication and practical experience we can proudly offer our Arcane services to the international community.

"Baron and Baronessa Araignee" are simply pseudonyms we use in the field of the Occult and we are also known as "Araignee". We strive to master our spiritual faculties through spiritual ascension. We are currently following our own path, that we formulated through trial and error, that serves us well. It is akin to Gnosticism and High Magick, and we call this path "Hexagrammaton".

We belong to "The Order of the Black Serpents", in which we teach and initiate various members into numerous degrees and paths. We believe the very path of Magick is the true initiator of the Mage, as no one truly can be the "Spiritual Initiator of Magick" save perhaps the Angles and Intelligences.

We present ourselves well as our material, in spirit and in truth, as we live and breath the Occult Science.

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