Idol Hands
The Arcane Effigee

By Baron and Baronessa Araignee
Introduction

The Occult Art of sculpting and molding and transmuting an object into something different is the physical act of magick. Magic by nature is molding the unseen, then directing it to influence the seen or unseen. When the individual needs or desire a physical representation of a Archetype, Ideal or Entity as a focus point, this representation indeed becomes the "shadow" of the authentic structure.

Without a doubt there are numerous examples of such "shadows" throughout history and to deny the potency of this Principal is to deny duality itself.

The Effigee by itself, houses no metaphysical power or potencies except for what is bestowed upon it by the individual who crafted it. Perception, belief, desire and will is what grants the golum its character and supernatural potential. Unlike other tools of Magic, the idol can be more associative than any other, simply because it is not faceless.

In this free pdf, we will instruct you on how to create an Effigee. By association, you will be able to craft and employ your own Golum, whether it may be an "Egregore" (thought-form) or not. We will introduce the correct planetary guide which will help you to associate with the construction and empowerment process of your Idol.

Here follows the formulations:
Chapter One

The seven classical Planets has served to help focus and promote association within the Occult. In this book, we will introduce the planets accordingly. These Planets are not actual gods or goddesses, but archetypes that identify the nature and character of internal and external principals and powers. These Planets are accompanied by various days, nights and hours, which we will indicate. Upon the corresponding night/day you may fashion your effigee according to your requirements:

<table>
<thead>
<tr>
<th>Planet</th>
<th>Day/Night</th>
<th>Character</th>
</tr>
</thead>
<tbody>
<tr>
<td>Moon</td>
<td>Monday</td>
<td>Mother</td>
</tr>
<tr>
<td>Mars</td>
<td>Tuesday</td>
<td>Warrior</td>
</tr>
<tr>
<td>Mercury</td>
<td>Wednesday</td>
<td>Messenger</td>
</tr>
<tr>
<td>Jupiter</td>
<td>Thursday</td>
<td>Son</td>
</tr>
<tr>
<td>Venus</td>
<td>Friday</td>
<td>Harlot</td>
</tr>
<tr>
<td>Saturn</td>
<td>Saturday</td>
<td>Shade</td>
</tr>
<tr>
<td>Sun</td>
<td>Sunday</td>
<td>Father</td>
</tr>
</tbody>
</table>

Under “Character”, we have added one version of associative Archetype/Principality. There exist much more, so we will leave it up to your discretion to alter them as you see fit. Below we will add the attributes to each of the seven “Characters” for your consideration.

<table>
<thead>
<tr>
<th>Planet</th>
<th>Attribute</th>
</tr>
</thead>
<tbody>
<tr>
<td>Moon</td>
<td>Beginnings, Endurance, Endings</td>
</tr>
<tr>
<td>Mars</td>
<td>Aggression, Destruction, Torture</td>
</tr>
<tr>
<td>Mercury</td>
<td>Liminal, Unite, Transform</td>
</tr>
<tr>
<td>Jupiter</td>
<td>Stability, Prosper, Ascension</td>
</tr>
<tr>
<td>Venus</td>
<td>Love, Sexuality, Poison</td>
</tr>
<tr>
<td>Saturn</td>
<td>Grave, Void, Caput Draconis</td>
</tr>
<tr>
<td>Sun</td>
<td>Might, Victory, Cauda Draconis</td>
</tr>
</tbody>
</table>
If you wish to create an effigee of Typhon as an example, you will create it on the Night of Mars (Tuesday) which is associated with the nature of this being and so on and so forth.

The hours of night are reserved for that which is of a "darker" nature as well as a representation of the hidden-self (soul, subconscious etc). The day hours are usually more akin to neutral or "lighter" nature as well as healing and promoting material matters of gain etc. Yet again we will leave this up to your own personal perception and belief.

Once you understand the Planetary correspondences and the numerous hours (which you can research) you are now ready to proceed to the next step: The material needed.
Chapter Two

The Basic Effigee

An effigee does not need to be crafted from clay, wood or stone—this is a misconception. However its practicality will be much more in degree if it was...

You may procure a plastic mask—unused, undamaged L.E brand new. It would be better if it is plain white/pale like a Death-Mask. You may now paint the mask according to the nature of your principal/being etc while thinking strongly and lucidly upon the name and character of the principal/being. You may speak the name of the identity out loud (Beelphgor or Self Empowerment etc) during this phase. It will be good if you exhaust your senses during this process. You may notice that the repetition of the name will increase in speed, then eventually become incoherent and barbarous. This is a very good sign as this occurs automatically and is not consciously forced.

Once you have painted the mask in its corresponding color, you may paint the being’s name or seal upon the forehead area of the mask. If it is not a being, you may write the word (such as destroy) or a symbol of your own association upon the same area.

Examples of Basic Sigils

God Sigil          Hate Sigil          Money Sigil          Entity Sigil
Empowering the mask-effigee

There exist numerous methods of empowering an object, so yet again it is a matter of association. If you feel as if a spoken word or a thought is enough to empower your mask-effigee, then, let it be so! However some cannot associate with the beliefs of others, as we are all individuals with different tastes and perception. So we will introduce two basic yet powerful primal methods, which Has universal applications. This method is conducted on the Night/Day of Mercury...

Primal Descent-Method One

The Baptismal empowerment is an ancient Pagan principal which was later adopted by the Christians. This relies on the factor of womb and rebirth.

You will fill a tub with clean water. You may add Frankincense oil and Myrrh to the water if you like. You will then submerge the mask completely under the water and speak its name or word as you remove it from the water. You will do this process, seven times as this is the number of empowerment and completion. This method is very simple but immensely powerful.

Primal Descent-Method Two

The Burial empowerment is conducted at night. Dig a hole in your back yard, cemetery or any place you can muster. Prick your left index finger and let three drops of blood fall upon the forehead of the mask. With each drop of blood you will say: "By the power of life, death and resurrection". Cover the mask in a black cloth, then cover the "grave" and leave it for one week to the very day you buried it. Seven days later exactly exhume the mask, keeping it covered in the black cloth. Go home.
Creating an Altar

There are numerous methods in creating an altar or sacred work area. There is no right way or wrong way. You may keep the mask in a closet, cupboard, drawer or under your bed. As long as that area is reserved to the effigee and nothing else. If you wish to add candles to your altar, do so! If not, don’t! If you wish to wear the mask, there is nothing stopping you, as long as you remember that no other person should come into contact with it for you have created it as a sacred object. If you have created the mask-effigee for the purpose of a being or an “egregore”, you may give it an offering or blood sacrifice if you wish. But start at the basics, such as water or milk. You will not reward anything if it has not deserved a reward!

Keep your altar clean and tidy and you do not need to perform an exorcism or banishment every time you work with your effigee. The more energy that remains in the area, the more potent the effigee will be. This energy is psychic residual energy that will strengthen the bonds of perception, communication and association, between you and the being/principal.

Greek       fiction       Hindu
West African       Aztec/Mayan

Concept Examples

Example #1                        Example #2
Chapter Three

Working with your Effigee

Once your effigee is empowered and you have created your altar/work area, you are now ready to begin. A couple of years back we wrote a piece and titled it: "Building a Relationship with Entities". First what you need to understand is that an ideal can become animated through will and intent, thus becoming more. This is usually called an Egregore, Servitor or Mental Construct. Even if you as an individual have no understanding of Servitors etc you may unknowingly create one. Always remember: Thoughts carry weight! Now, let's commence.

Step one

On the corresponding Planetary Day/Night you will initiate first "communication" with the effigee. Remember, you do not need to speak your thoughts out loud, as this effigee is directly linked to you and you alone. You may stand or sit in front of the effigee, light candles/incense (if you wish), close your eyes and clear your mind from all thoughts completely. Breath in and hold your breath for three counts, then exhale for three counts. Continue this until you have mastered your state of mindless being.

Now picture the seal or name of your effigee clearly in your mind's eye. Let the image, seal or word grow smaller, until the whole mask/effigee comes into focus. Concentrate on this for a moment until you can hold this image clearly. Then, speak its name/word clearly out loud as you focus on the mask/effigee.

This is the first exercise you will need to conduct. It is known as "Initiation" of existence.
**Step Two**

The next night you will do this again and continue doing this until you receive a response via dreams or a voice answering within the stillness of the void of your mind.

**Step Three**

Once you receive a response, you may speak to it as before but as an introduction of yourself to the principle/egregore or being. Sooner rather than later you will be able to communicate with your effigee without restrictions.

**Notes:**

There are those that claims the construction of an effigee has to be complicated with otherworldly rites and rituals, however often this is not the case. When we create an effigee on the behalf of a client, we do so at our leasure, simply because the process thereof has to be precise in accordance to the clients specifications. It is true that some individuals are not spiritually developed enough to work with a specific being, thus will find it a dangerous or challenging task to 'link' an entity to an object. In most cases, beings with a weaker or lessor nature is more compliant in such procedures, and will be "easier" to work with. This is simply determined through personal discretion.

In this Magick Art, you must NEVER attempt to bind a being against their will to an object, for this should and must be a mutual agreement in this regard.
In Conclusion

By no means should you, the reader be under the assumption that the method(s) introduced are the only existing form thereof. However in our experience from what we have encountered, it is some of the more lucid and practical methods you may find.

We have created countless of effigies, for personal and professional use, some more memorable than others. It is the responsibility of each individual to determine what is utter nonsense and what is not. Yet again, perception and belief will determine the outcome.

We always present all of our material from years of practical know-how, and would advise you to practically apply as much theory as you possibly can to all facets of your life, so that you may find the TRUTH in all things. Discovery walks hand in hand with wisdom, even if that sojourn leads to great sorrow. Embrace knowledge as if it is your soul, then you will be intertwined for eternity.

May the Void grant sight to the blind and enlighten the unenlightened.

Baron and Baronessa Araignee
Araignee Arcane Services
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